

# Teneriffe Lace Making: Lesson 2

Building on lesson one, this month you'll learn the first steps in adding woven elements to your lace.



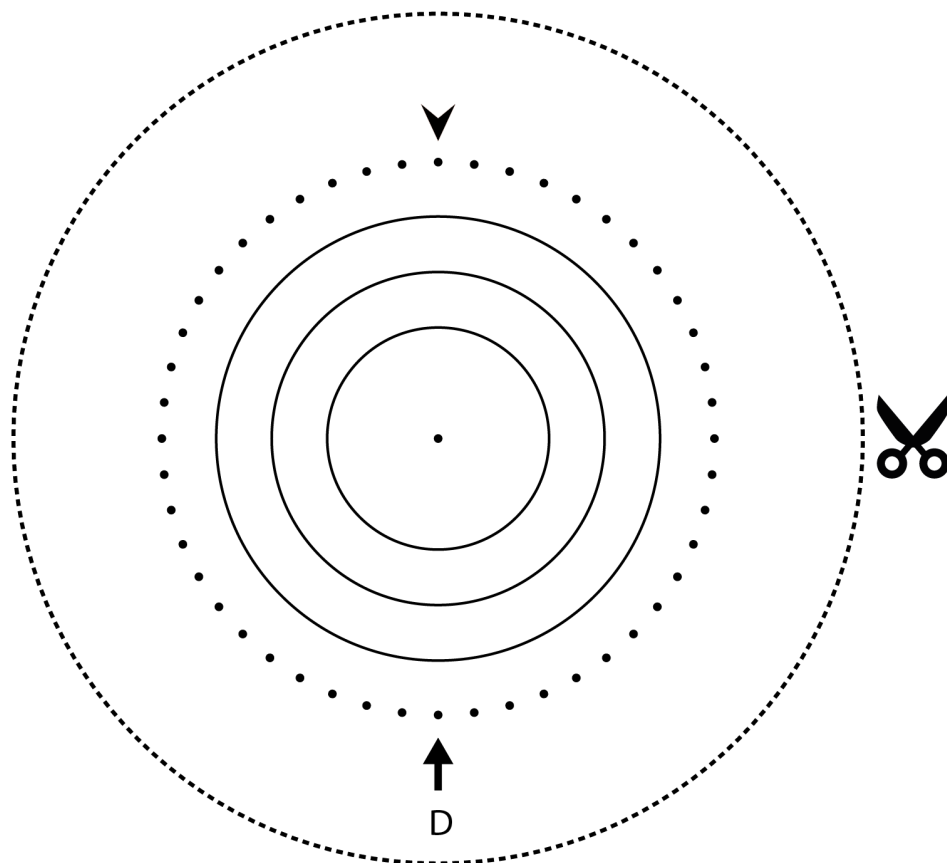
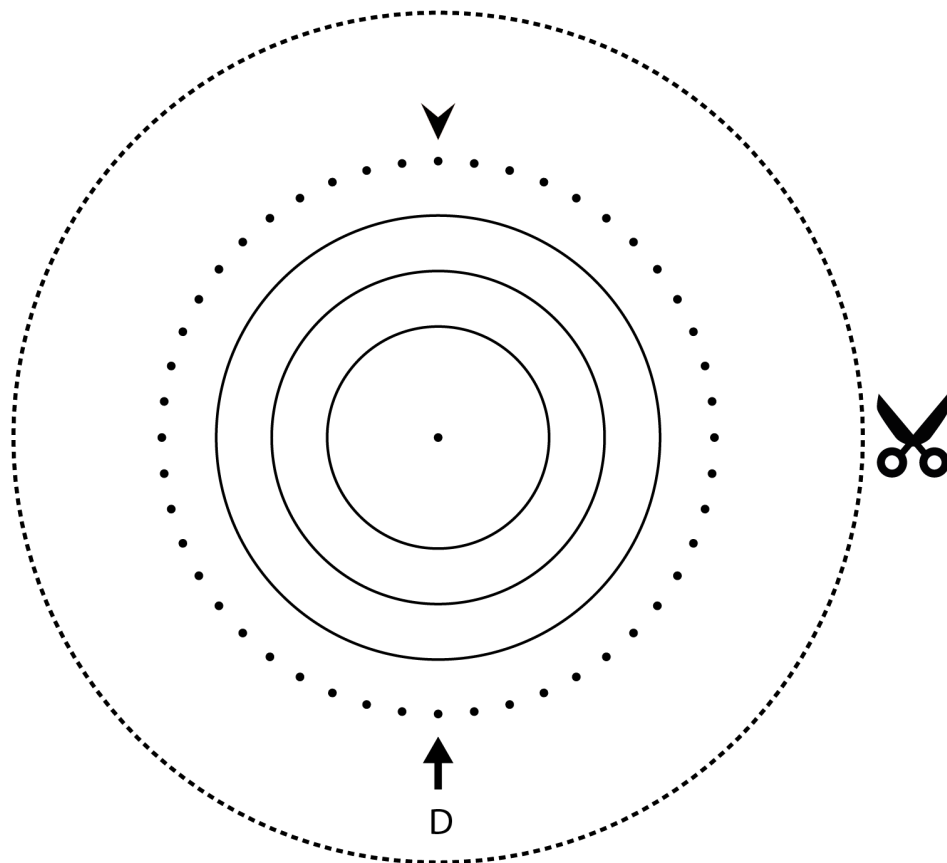
Motifs worked in pearl 8 cottons.

## What you will learn in this lesson

- Woven bars
- Over 2, under 2 weaving
- Adding a new thread for weaving sections in a different colour

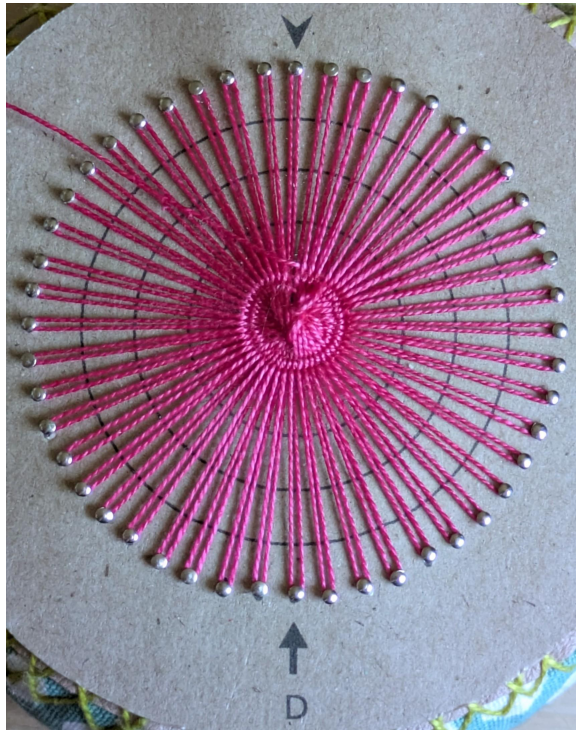
## Tools and Materials

- **Your tool kit** (see lesson one for details).
- **Template D** (again). You can re-use the template you made last month if it isn't worn out.
- **Thread.** Size 8 pearl (perle, or mercerised) cotton. You'll need 5.5m / 6yd for winding the web and knotting, and 3.75 / 4.1yd, for weaving in the same, or a different colour.

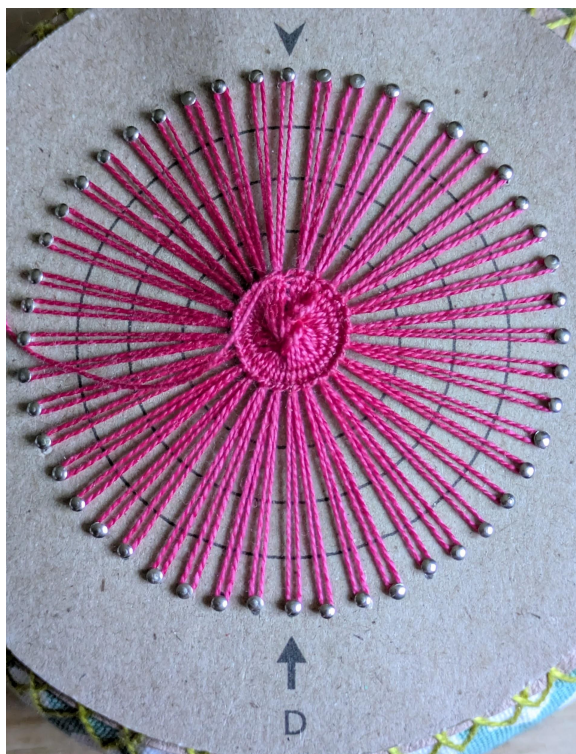


Templates

## Making Your Motif



Following the directions for lesson one, wind your web, measure 1.6m / 1  $\frac{3}{4}$  yards of thread and weave three rounds for the centre.



Knot threads in groups of four all the way around the centre.



Travel up to the next circle on the template and knot the same four threads together all the way round.



This will create a round of vertical threads that you'll weave later.

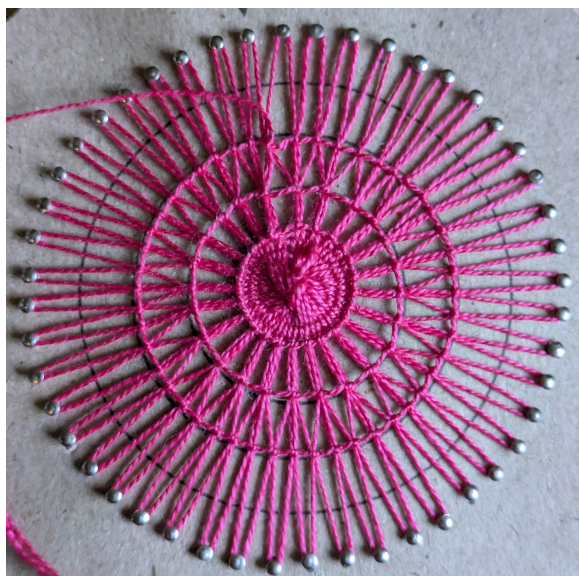


Now travel up to the next circle on the template.

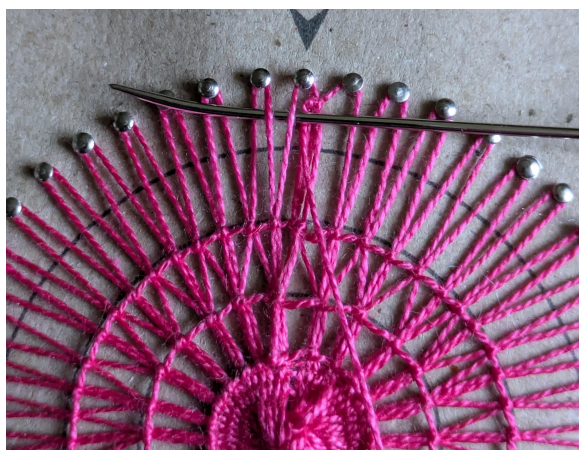
Take two adjacent threads from neighbouring groups of four, and knot them together.



Continue all the way round, knotting two threads together.



This will create a round of little triangles.



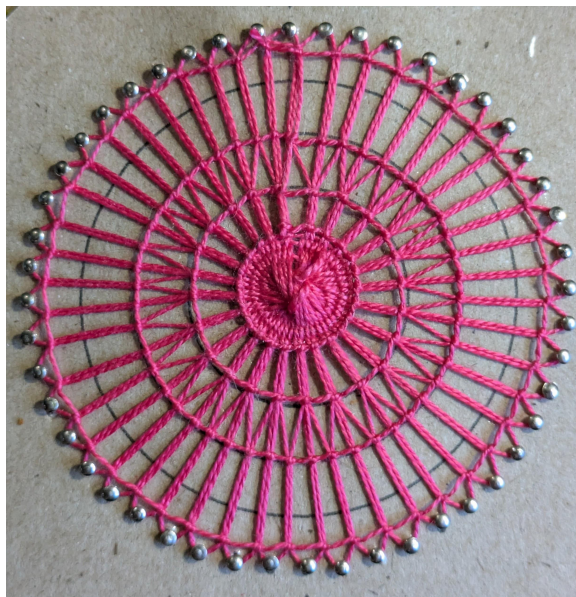
Travel all the way up to the edge.



Finally, knot the same two threads together near the edge to create the scalloped border.

This will also make the second round of threads you will weave.

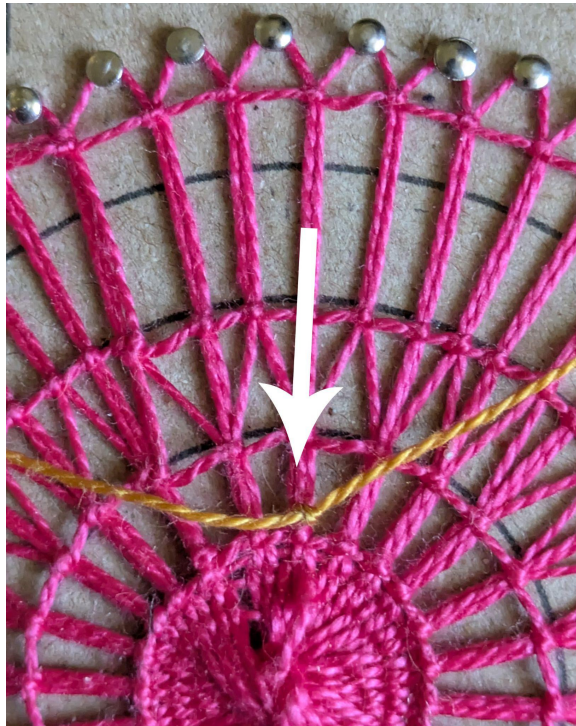
Don't forget to tie a second knot under the first and second knots of the round to finish off.



Trim the thread.

You are now ready to begin weaving.

## Weaving



Cut a piece of thread about 1.75m or 2 yards long. You can use the same, or a different colour.

Whilst I prefer working the whole motif in a single colour, I'll be using a different colour to weave so you can see it more clearly.

Tie your weaving thread to one set of vertical threads near the centre.



Weave under the pair of threads to the left of where you tied the thread.



Now weave under the pair of threads on the right.



Continue weaving back and forth this way, until you have filled up the section with weaving.

If you can, trap the loose end of the thread under your weaving while working and trim the end. If not, don't worry, I'll show you how to finish it off later.



Stitch under the bar that goes across top on the left to travel to the next space.

Note: this will cause a little coloured blip on the front. If you really dislike the coloured blip, you can work the knots and the weaving in the same colour, or use the same colour for the whole motif.



Weave the next section the same as the first, but starting at the top and working downwards to the bottom.

If you find it easier to work from the bottom up, turn the work around.



To get to the next section, stitch under the row of knots you worked around the centre.

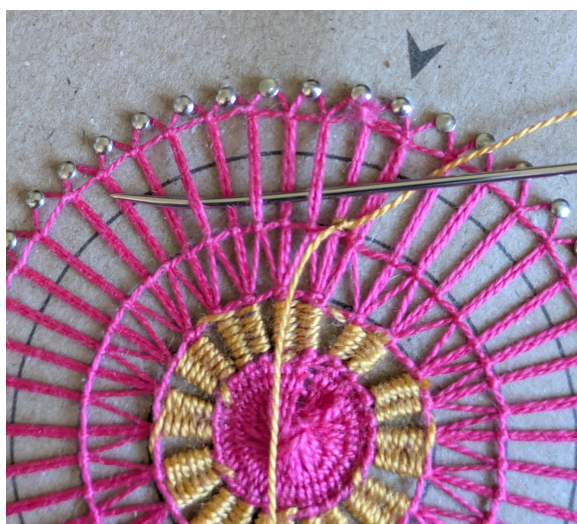


Continue weaving and moving over to the next section this way until you've woven all the way around.



To finish off, carefully thread the needle under one column of weaving and pull the thread through.

Trim the end.



Next we're going to weave the outer stripe.

Cut a piece of thread about 2m, or 2 ½ yards long.

Tie your thread around one set of two threads.

Weave under the group of two threads on the left, over the next pair, and so on, all the way around.



When you get back to the beginning, work over four threads (two sets of two).

Continue weaving under two, over two all the way around.



When you get back to the spot where you wove over four threads, weave under the first two threads, over four, then continue weaving under two, over two all the way around.

The spot where you weave over four threads will gradually spiral around the motif.



Every time you arrive back at the spot where you wove over four threads, weave under the first two, then over four, and continue working under two, over two all the way around.

Keep weaving until you don't have enough thread left to go all the way around.

Stop at the same pair of threads you originally tied your thread to at the beginning.



Work a knot.



Thread the needle down through your weaving and trim the end.



Thread the beginning of the weaving thread up through the woven section the same way, and trim.



The finished motif.

I hope you're enjoying this series. Join me next month, when I'll expand your skills with an interesting flower motif made with an unusual technique.